

RIVOLI 1° CIRCOLO

2004-2005 SCHOOL PLAN SYNOPSIS

In drawing the school plan, the following points have been taken into account, as suggested by CM 194/99:

- **Flexibility:** constant upgrading according to the educational needs and the school location.
- **Integration:** consistency among the various proposals made either by the school, or through connected to the educational priorities indicated in the Plan.
- **Responsibility:** defined as the result of decisions made by all school components and concerning educational priorities, planning of events, organization, experimentation, use of economic resources and quality control.

Articles 2, 3, 21, 33, 34 of the Italian Constitution provide the basic principles underlying the choices made in the Plan. The teaching staff have pointed out a series of educational priorities to be developed either the curricula, or through specific projects:

- a) **Cultural development:** emphasis is given to the need to provide basic cultural opportunities, to promote the motivation to learn, to develop the ability to read and interpret the environment as well as the desire to take an active part in the process of cultural growth.
- b) **Personal identity and integration within the community:** family and school are the two main environments where personal identity is developed. The process involves building up of self-esteem, acquiring the ability to express emotions and feelings, learning how to listen, to communicate and to interact using the whole range of communicative skills, recognising that belonging to a group involves respecting a series of codes and norms regulating personal behaviour.
- c) **Psycho-physical development:** physical education and sports practice are singled out as significant areas of intervention.
- d) **Diversity:** integration is to be promoted at all levels, preventing and contrasting cultural prejudice. The value of individual, social and cultural diversity is to be emphasised.
- e) **Respect for the environment:** developing the ability to interact with the natural and social environment, promoting an ecological awareness meant to safeguard and protect it.
- f) **Ability to cope:** promotion of physical, mental and social well-being as a means to prevent uneasiness and inability to cope.
- g) **Continuity:** providing a coherent and complete course of studies, guaranteeing continuity among the various phases of the educational process and various orders of school.

The effectiveness of the educational process and the quality control of results will provide the basis for the evaluation of this Plan, in view of possible future improvements.

Name of school	Direzione Didattica I Circolo Rivoli
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Web	http://rivoli1.scuole.piemonte.it
Type of school	Infancy- primary school
School manager	Dott. A.Di Martino
Personnel and roles	Pelaia: integration of disabled and problematic pupils Natta: health education Galanti: introduction of activities to promote link the continuity from infancy to primary and from primary to secondary school. Limone: new technologies Zoavo: vice headmaster
Administrative manager	Freschi Marisa
Daily timetable	40 hours a week ex T.P. 30 hours a week ex modulo
Foreign languages taught	English, French, German
Various: Extra projects:	
<ul style="list-style-type: none"> • Projects for infancy school 	<ul style="list-style-type: none"> • Physical and psychomotor activities • Grandparents' collaboration • Introduction to French language • Introduction to English language • Musical project • Environment project • Introduction to computer science • Music therapy • Drama (Signori inizia lo spettacolo)
<ul style="list-style-type: none"> • Projects for primary school 	<ul style="list-style-type: none"> • Environmental education • Computer science • Preparation to winter Olympic games
<ul style="list-style-type: none"> • School projects (involving both infancy and primary school) 	<ul style="list-style-type: none"> • Musical project • Environment project • School news • School and family together • Safety at school
<ul style="list-style-type: none"> • School projects in collaboration with other schools and bodies 	<ul style="list-style-type: none"> • Musical cooperation • Historical event (C'era una volta un re) • Local geography (La collina dei ragazzi) • Integration of disabled pupils • Safety at school